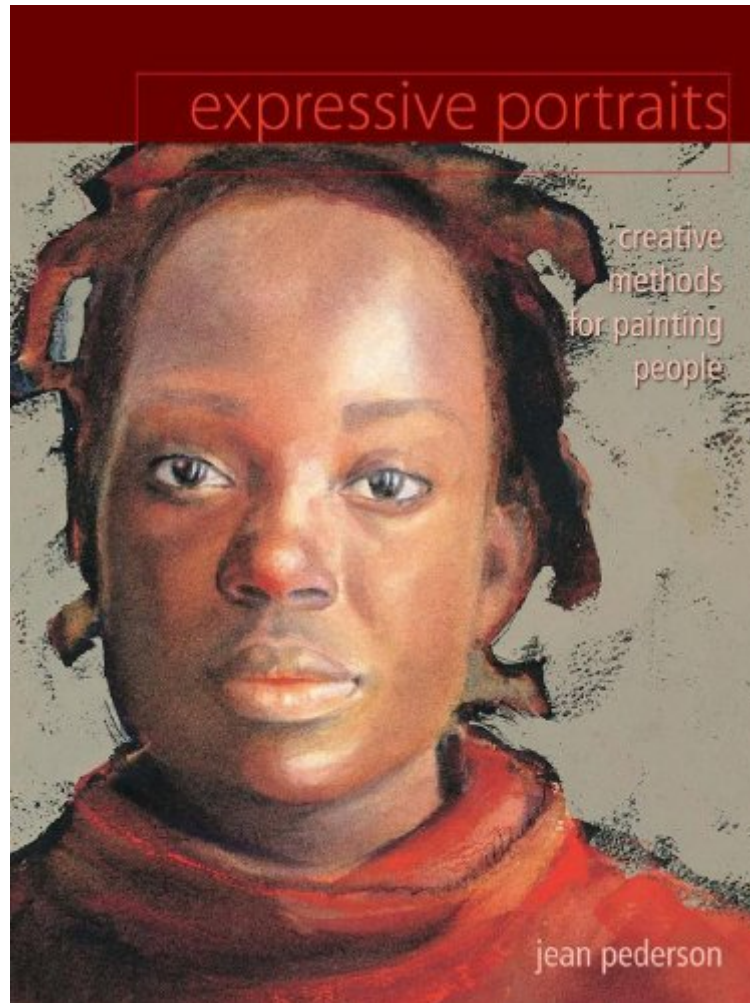


The book was found

Expressive Portraits: Watercolor And Mixed Media Techniques



Synopsis

Paint beautiful and expressive portraits by combining watercolor with other mediums! What makes an eye-popping, eye-stopping portrait? It's all about contrast and the play of opposites, round shape against square, light against dark, transparent against opaque. Combining mediums allows you to push the inherent properties of each for a lively play of opposites. You'll be able to paint glorious lights, richer darks, intriguing texture and mysterious passages that create mood and a strong sense of place, space and character. Jean Pederson gives you all the advice and instruction you need to paint beautiful, expressive portraits filled with life and spirit. Let your portraits speak to the world! In this essential guide to expressive portrait painting you will: Stretch your watercolor skills to the limit. Achieve darks deeper and richer than you ever dreamed; let colors mingle in imaginative ways on your paper; accomplish radiant skin tones by daring to layer vivid colors from the start. Journey into the "what-if" zone. What if you paint on the vertical and direct the paint with a spray bottle? What if you add heavy bodypaint to watercolors for one-of-a-kind texture? What if you accentuate your subject with pencil, crayon or gouache? Don't "what-if" about this book. Grab it today for dynamic results in your portrait painting!

Book Information

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Customer Reviews

EXPRESSIVE PORTRAITS By Jean Pederson Jean Pederson's book, *Expressive Portraits*, is a must for every artist's library and, particularly, for the portrait artist. Artists at any level will find Jean's book both innovative and instructive. This well-written and pictorially illustrated book of 125 pages divided into five 5 chapters packs a wealth of knowledge from choosing one's materials to innovative methods of using mixed media in painting the portrait. Along with reviews of the body's proportions and a guide to drawing and painting the facial features and proportions, Jean reviews the principles and elements of design and instructs how to use these elements in planning one's composition. Next, she explains and illustrates the actual painting of the portrait including color strategy and layering paint. Finally, through demonstration, she incorporates creative methods of using various water media within the portrait and background that brings the painting to an exciting completion. The reader will find *Expressive Portraits* easy to read, enjoyable, and informative. Review by Claire Hall, GWS June 12, 2009

What an amazing artist. I love her contemporary take on portraiture. I'm hoping to adapt her techniques to acrylics or oils on board and/or canvas, rather than watercolor and gouache on paper. She does use some acrylics however, and overall I give this a thumbs-up. Very inspiring!

This is a nice inspiring book. I just don't give it 5 stars because i was expecting to find skin color recipes and the step by step demonstrations are not too specific to follow them.

I own more books on painting and more paintings than I've done myself, but I was truly moved by the artist's work. I saw the book while browsing, came home and had immediately hook me up! I'm proud to own *Expressive Portraits*; I just can't quit admiring it.

I have had the pleasure of taking classes with Jean and feel that the book admirably projects her lessons. I especially like her information on using different medias. She has given me the courage to break all rules and experiment for myself. I think it is a very good book on painting portraits and a good addition to an artist's library.

This is a pivotal book for me. It has helped me to pull together all the different watermedia techniques I have learned throughout the years and begin communicating in a visual language that is one of my own. While it is a book that is part technique and part inspiration, getting the most out

of this book is also dependent upon what you, the artist, brings to it. If you let it, it will be your personal workshop. Thank you Jean! I'm sure before long I will actually be one of your workshop attendees, but for now, your book has given me what I need to take the next step....

A BIG disappointment. This book is clearly aimed at the traditional portrait painter that wants to wander a bit into the "expressive side" of portrait with color and a little mixed media. Coming from an abstract point of view, the book does little to really show how to bring expressiveness into the portrait. It's a nice book if you like watercolor techniques that have you finish with a pretty traditional looking portrait.

This is by far the best watercolor book out there. I've learned so much from it. I love the color palette Jean recommended in her book. I highly recommend this book to all levels watercolorist. Thank you Jean for sharing your talent and knowledge with us.

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